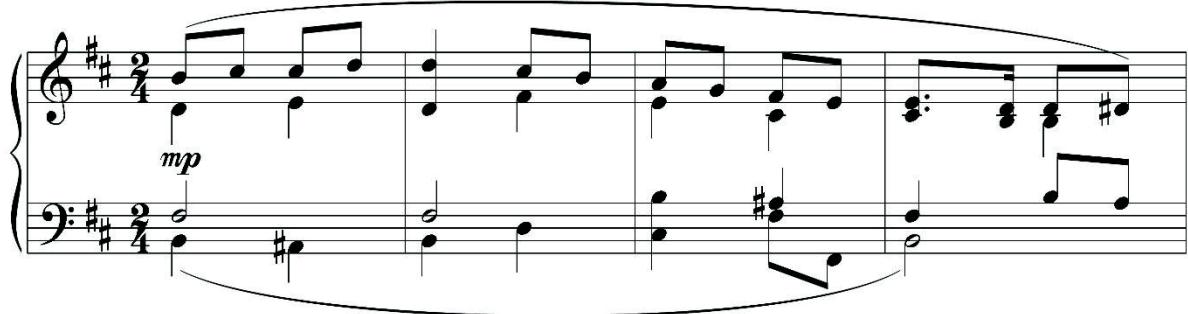
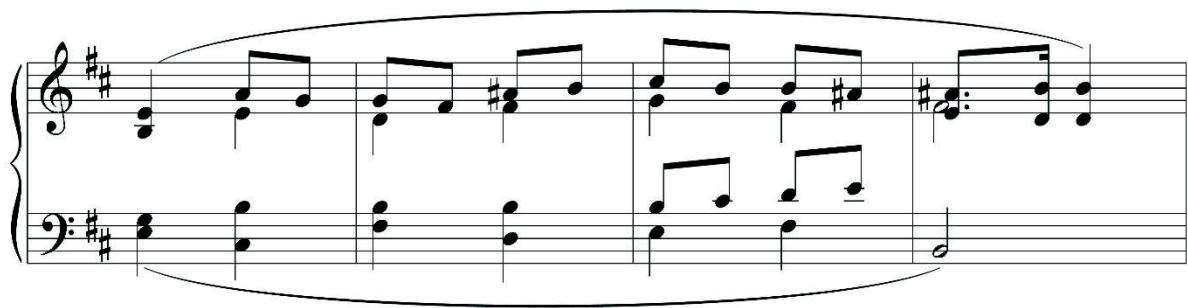


*Nostalgija*

Moderato



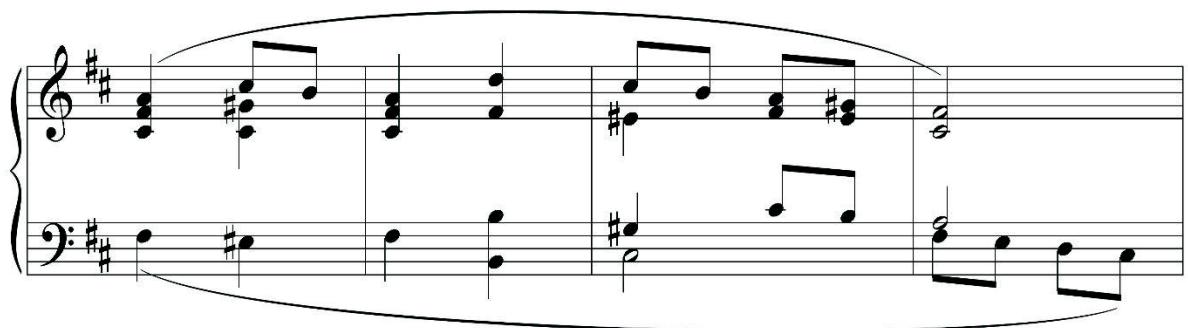
Musical score for two voices (Soprano and Bass) in 2/4 time, key of A major (two sharps). The vocal parts are separated by a brace. The Soprano part starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. The Bass part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-forte).



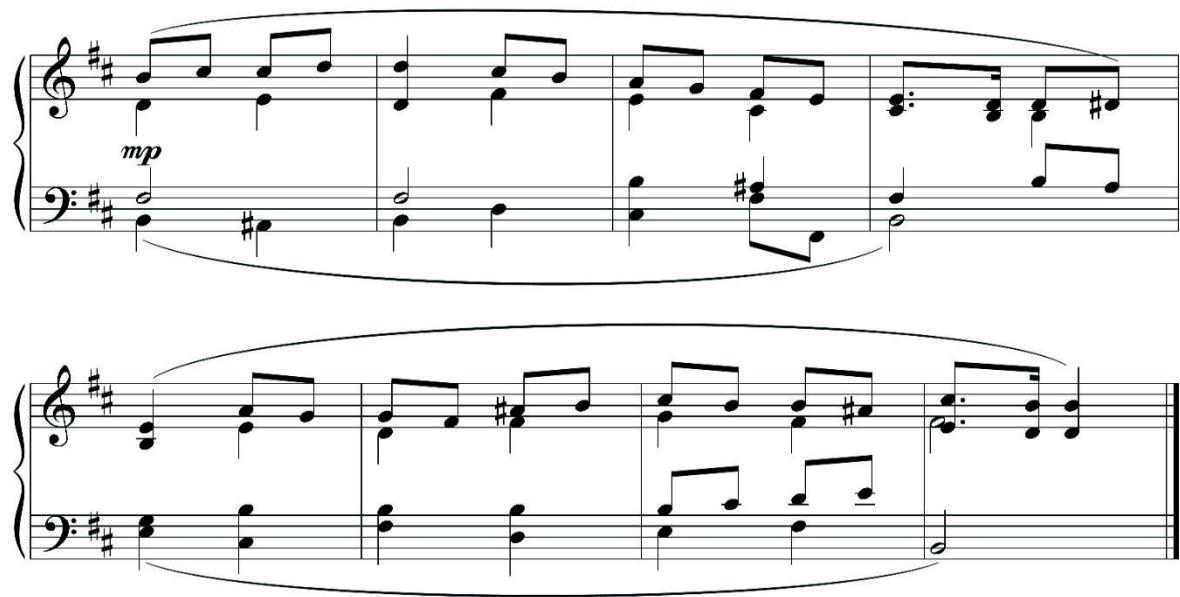
Continuation of the musical score. The Soprano part features eighth-note pairs and sixteenth-note patterns. The Bass part continues to provide harmonic support. The vocal parts are separated by a brace.



Continuation of the musical score. The Soprano part includes eighth-note pairs and sixteenth-note patterns. The Bass part continues to provide harmonic support. The vocal parts are separated by a brace. Dynamics include *mf* (mezzo-forte).



Continuation of the musical score. The Soprano part features eighth-note pairs and sixteenth-note patterns. The Bass part continues to provide harmonic support. The vocal parts are separated by a brace.



Trodelna pesma. Primena raznih vrsta vanakordskih tonova i alterovanih akorada.

